

Parishes Together Fund Evaluation Form

This form must be completed by the lead parish or town council for the project and must be submitted by the deadline stated.

Section A: The basics

1. Name of the lead town or parish council:

Honiton

2. Please list all of the town and parish councils involved:

Honiton Town Council, Colyton Parish Council and Beer Parish Council

3. What was your project in brief:

The provision of workshops by the Thelma Hulbert Gallery along the East Devon Way to celebrate their 25th anniversary.

Section B: Finance

4. What was the total cost of your project?

£30,722.00

5. How much of the money came from the Parishes Together Fund?

£3,722.00

6. Has all the funding from the Parishes Together Fund been spent on your project?

- Yes
- No - If no, please get in touch as any unspent funding needs to be returned to us.

7. If the Parishes Together Fund did not pay for the whole project, where did you get the rest of the money to pay for it?

Give details of the amounts of funding and where it came from.

Arts Council - £14,000. Defra - £8,500 Northbrook £3,500 Tesco - £1000

8. Were there any in-kind contributions to the project? If so, please give details below:

For example non-monetary contributions such as volunteering time, lending equipment.

see attached

Section C: The results

9. Do you have any photographs of the project?

Before, during and after the project is carried out.

- Yes - please send accompanying photographs to jbuckley@eastdevon.gov.uk
- No - we do ask that photographs are sent of each project. If you applied for and are receiving Communities Together Fund monies in 2019, please make sure you take photos.

10. Do you have any other documents or evidence of success?

- Yes - please send accompanying documents and evidence to jbuckley@eastdevon.gov.uk
- No

11. How has the community benefitted, or how will the community benefit from your completed project?

Please give as much detail as possible, as this in particular provides the evidence we need to keep the funding going for you.

see attached

12. Was your project:

- Working alone on a drainage and ditches project - please move onto question 14
- Working together with other town and parish councils

13. How has the project involved town and parish councils working together?

Please give as much detail as possible, as this in particular provides the evidence we need to keep the funding going for you.

see attached

14. Did you face any obstacles to completing your project?

- Yes
- No - please move onto question 16

15. Please tell us about the obstacles that you faced:

16. What is the future of the project or work? (if relevant)

For example how will it be funded in the future if it's an ongoing project.

n/a

17. Please give details of any media interviews, press reports, newsletter articles etc about your project:

Please note as you agreed in the grant offer letter, all publicity about the project should credit funding from Parishes Together Fund and support from Devon County Council and East Devon District Council.

see attached

Thank you for taking the time to complete this form.

Please click on the 'submit' button below to send your answers to us.

Art on the EDW

The aim of the project was to make The East Devon Way (a 40 mile path across East Devon from Exmouth to Lyme Regis) accessible and engaging for children, young people and their families through creative and cultural activities.

Parishes Together funding supported the project by enabling us to deliver 10 days of artist-led workshops at Beer, Colyton, Littleton and Honiton primaries. This meant that schools THG previously hadn't had contact with were able to be part of the final exhibition, work with photographers, printmakers and creative writers and make work celebrating the natural environment.

What the project achieved:

The project ran between May – October 2018 and we delivered over 80 nature-based creative activities along the EDW for the general public including families and marginalised groups. We also commissioned 4 artists to deliver workshops in 10 schools throughout East Devon. The workshops that involved children and young people were:



Lyme in Dark Glass

Sat 26 May, Sat 6 Oct, 11 – 4pm, The Lyme Regis Museum
£8

Artist Jenny Mellings led two workshops at The Lyme Regis Museum and along the town's coastline painting with natural pigments. Participants also explored the 18th century Claude Glass as a way of capturing the landscape.

Feedback

"I was inspired by a totally new approach to making art"

"The tutor gave us the confidence to draw outside - a great experience"

"the location was perfect... Painting in natural pigments was very exciting"

"It's a great privilege to hear from working artists about their practice, and to be given the chance to have a go - especially for people like me who have had no formal art training"

"bring on more workshops like this one"



Capturing the Sun

Sat 2 June, 10am – 1pm or 1.30 – 4.30pm, Fire Beacon Hill

Sat 8 Sept 10 – 4pm THG

£3

Participants installed their own solargraph pinhole cameras on Fire Beacon Hill with photographer Justin Quinnell where they remained for 3 months until they were taken down and we grouped in September to scan the captured images.

“I learned so much about camera obscuras & photographic paper. Loved the landscape, the view and the company”

“fun to be with others and to explore Fire Beacon Hill”

“great to do something creative outside in a group – please do more of the same!”



Read (to) the Trees

Sat 16 June, 1 – 3pm, Fire Beacon Hill

£3

Artist Gabby Hoade brought texts and participants were encouraged to get to know the local trees by reading aloud to them and observing how they respond and write or draw your findings. Forestry Commission Ranger Rob Greenhalgh spoke about East Devon's woodlands.

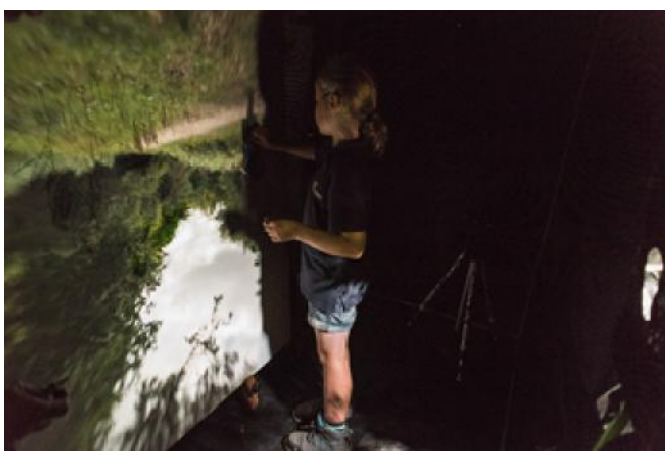
feedback

"I'm surprised at how emotional I was amongst the trees. I found it quite meditative"

"trees are very inspiring"

"100% would recommend"

"I loved the simplicity and meaningfulness of it all"



Tracing The Light

Sat 4 Aug, 11am – 4pm, Woodbury Castle

Free

Cyclists, walkers and visitors joined Sam White both inside and outside his camera obscura to observe and trace the heathland and have their portrait taken.

Everyone's pictures could be downloaded later from <https://light-play.org/heath-week-with-thelma-hulbert-gallery/>



Pinhole Camera Family Workshop

Tues 7 Aug, 10am – 1pm or 1.30 – 4.30pm

£3

Over 40 people joined Justin Quinnell in Sidbury to make their own pinhole camera and capture images in this historic part of the EDW. After the workshop, their cameras were then adapted to take a 6 month exposure camera back at your own home.

feedback

"I enjoyed taking the photographs with such a simple camera and then developing the photos i was surprised just how good they were"



Turn (the) Leaves

Wed 8 Aug, 10am – 1pm or 1.30 – 4.30pm

£3

This event at Woodbury Castle brought together people and trees for simultaneous shared reading and response. Working from a simple set of instructions, participants became part of a new immersive piece of work by Megan Calver and Gabby Hoade, installed at THG.

feedback

"Gabby & Megan created a beautiful event, high level of attention to detail and carefully put together - still remembering it weeks later, very glad to be a part of this special event"

"This was a considered, generous event which provided an opportunity to connect with nature in a way which I would never have considered or felt comfortable doing by myself"

"I enjoyed opportunity to take time to enjoy both the poetry and the time in nature"

"group listening/reading is enriching"

"I most enjoyed... reading as group, knowing we were going to be part of an art installation"



Low Vision Tactile Painting

Wed 12 Sept, 2 – 4.30pm, Colyton Feoffees Hall

Fri 21 Sept, 1 – 4pm, THG

£3

Inspired by Colyton and the EDW, participants dealing with loss of sight, created their own brightly coloured and tactile canvases helped by visually-impaired artist Barrie Goodfellow. These sessions provided the opportunity for people with sight loss to reintroduce themselves to painting or try it for the first time in a safe, friendly and supportive environment.

feedback

"I learned there was a way i could paint again although I'm losing my sight"

"I had never painted in that way before"

I enjoyed the social interaction and "safe" environment"

"I enjoyed being with people like me and meeting new people too. Having a go at tactile art was great"

"Brilliant. More please"



FOREST TUNNEL BOOKS

Sat 15 Sept, 10am – 4pm, Harpford Woods and Village Hall

£6

Forester John Wilding led participants on a 2 – 3m walk in Harpford Woods and then, inspired by the wildlife and trees, they worked with artist Joseph Priestley to create their own theatrical 3D tunnel books.

feedback

“It was a lovely group of people running the workshop and the activity brought in a small yet diverse group of people which was great!”

“It was really nice to learn something new in a relaxed and casual environment (and to support a local gallery)”



Harpford Woods Family Map event

Sat 22 Sept, 10am - 4pm, Harpford Woods

£2 per map

Using our artist-designed maps, families could explore the woods, tunnels and old railway line in the woods to seek the story jars. This is an ongoing project and the maps and story jars are currently being developed.



THG After Dark event

Sat 27 Oct, 5 – 9pm, THG
free

400 people celebrated the Art on the EDW project and exhibition at THG with our community party at the gallery. There was wood-fired pizza, a bar and live music, face-painting, artist-led activities where they had the chance to draw with light and some real creepy-crawlies that children could handle.

Schools workshops

We also organised over 20 sessions of workshops with primary and secondary schools across East Devon. They took place at Honiton Community College, Honiton Primary and Littletown Primary, Millwater School, Beer Primary, Musbury Primary, Colyton Primary and Colyton Grammar School, Marpool Primary.

The schools worked with photographer Justin Quinnell, painter Jenny Mellings, printmaker Simon Ripley and creative writers Janis Lane and Phil Whiteread.



Partners

East Devon AONB, Thelma Hulbert Gallery, RSPB, Clinton Devon Estates, Forestry Commission England, Pebblebed Heaths Conservation Trust, Lyme Regis Museum, EDDC,

Devon County Council, Dorset Art Weeks, Devon Open Studios, Heath Week, LED Walking for Health, Double Elephant Print Workshop, Sidmouth Walking Festival, Museums At Night, The Big Draw.

Budget

The project cost more than we initially outlined in our application to Parishes Together. This was because we were successful in securing additional funding for the project so we could increase our activity and reach.

| Item | Cost |
|---|---------------|
| Artist workshops x 9 schools x 2 in each school | £5872 |
| Artist workshop fees x 22 events | £7500 |
| Family activities | £1500 |
| Materials during workshops and family days | £600 |
| Artist commissions | £6000 |
| Community transport and venue hire | £1900 |
| stakeholder consultation costs | £400 |
| project management 15 days x £150 per day | £2250 |
| Exhibition costs | £2000 |
| Marketing & publicity | £3500 |
| Total activity costs | £31522 |

Funders

| | |
|----------------------|---------------|
| Defra | £8800 |
| Groundworks | £1000 |
| Northbrook Trust | £3500 |
| Arts Council England | £14000 |
| Parishes Together | £3722 |
| Elmgrant Trust | £500 |
| TOTAL | £31522 |

Legacy

This pilot project was immensely successful. We have created a catalogue to celebrate the work achieved and we are developing this project and continuing to work with East Devon AONB, Forestry Commission England and the RSPB. We have already secured £25000 of funding from HLF, ACE and the Northbrook Trust to continue to work with rural parishes in East Devon in 2019.

