



**IMPACT**

**REPORT**

**2025-2026**

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# WELCOME

**It is my great privilege to introduce Screen Devon's first Impact Report. Established at the start of 2025 as Devon's official Screen Agency, we were founded with a clear mission: to champion Devon's vibrant screen industry and serve as the first point of contact for the world's storytellers in film looking for amazing locations.**

From the very beginning, our commitment has been to a truly film friendly approach, supporting productions of all scales across our spectacular region.

I am delighted to report that our first year has been one of exceptional progress and tangible achievement. We have successfully positioned Devon as a premier filming destination, attracting significant productions by the likes of Robert Eggars, Georgia Oakley and HBO that have delivered a major boost to our local economy.

Our work goes beyond mere location scouting; we are actively showcasing the diverse landscapes and dynamic cities that make this region so unique to a global audience.

None of this would be possible without our greatest asset: the dedicated, dynamic team we have appointed. Their friendly, open, and professional approach has been instrumental in building the strong, trusting relationships that are the bedrock of our success and our board of directors and their many skills and knowledge they bring to Screen Devon.

This report details the strong foundations and partnerships we have laid, foundations from which we will build an exciting future. Our work is about more than just facilitating film shoots; it is about creating lasting value for Devon by boosting the local economy, providing employment for local talent, and ensuring that filmmakers from our region can build a fulfilling and prosperous future right here at home.

This is just the beginning. We invite you to explore this report to see how Screen Devon is not just supporting the screen industry but actively shaping a brighter economic and creative future for Devon.



**Jonas Hawkins**  
**Chair of Screen Devon**

# INTRODUCTION

## 2025-26 MARKED A TRANSFORMATIVE YEAR FOR THE REGION



Devon has a rich screen heritage and a proud history of welcoming major film and television productions, with

renowned filmmakers such as Spielberg and Powell & Pressburger choosing to shoot here.

The screen industry is deeply embedded across the region:

**Plymouth** is home to The South West Film and Television Archive (SWFTA) now at The Box and the Market Hall boasts one of the UK's only immersive domes. **Exeter** has been developing regional talent with its annual Film Commission scheme and the Bill Douglas Cinema Museum's foremost collection on cinema and moving image history in Britain; **East Devon** celebrates the Exmouth Film Festival; and **Torbay** is home to one of the UK's most significant historic cinemas, currently under restoration.

The diverse landscapes of **Dartmoor**, **South Hams**, **West Devon**, **North Devon**, **Torrige** and **Teignbridge** have provided backdrops for acclaimed productions including *Malory Towers*, *War Horse* and now many more productions.

In its first year Screen Devon has positioned Devon as a production-ready destination for film and television. Screen Devon's key priorities have focused on strategic partnerships, production support, and unlocking Devon's rich landscapes. This has laid the foundation for a sustainable, connected, and competitive regional sector.

Our commitment to nurturing local talent and supporting the regional economy has led to a growing database of crew, suppliers, and locations, and a thriving community of engaged individuals and creatives.

A new filming strategy for the region has inspired activity such as establishing new film office services on behalf of Plymouth City Council; we have recognised the ambition of Mid Devon and Torrige through partnership events which champion new film friendly approaches. In East Devon we have connected with the creative talent through establishing training opportunities and one-to-one filmmaker support. In North Devon we have connected crew with productions.

As Devon's screen story continues to unfold, the region stands ready to embrace the next chapter, one defined by creativity, collaboration, and opportunity. By investing in people, place, and production, Screen Devon is not only building an industry, but shaping a legacy that will inspire future generations of filmmakers and audiences alike.

**Claire Horrocks, Manager of Screen Devon**



# OUR 2025 PRIORITIES

- 1 **Attract more productions to Devon** by promoting desirable filming destinations.
- 2 **Boost the local economy** by driving investment towards local crew and suppliers.
- 3 **Highlight Devon’s potential as a film-friendly location**, improving processes and giving productions the confidence to come to Devon, invest in our offer.
- 4 Support & develop **local talent** and to bring fresh energy to the screen industries here.
- 5 To **track and report on the economic impact** of film and TV in Devon.
- 6 **Collaborate** with South West & national partners. We want to see Screen Culture grow in the region and unlock opportunities for our stakeholders to work, play and interact with.
- 7 **Promote sustainability** by developing clear, actionable policies and create a dedicated resource centre for productions while looking at our neighbours for inspiration

# HEADLINE IMPACT & OUTCOMES

Our work this year directly contributed to record-breaking levels of screen industry activity in Devon.

£9,000,000+  
PROJECTED PRODUCTION SPEND IN 2025—26

1000 WEB VISITS/MONTH

254 FILMING DAYS

SOCIAL MEDIA REACH INCREASED BY OVER 3000% | JULY - NOV

13 LOCAL PRODUCTIONS SUPPORTED

13 EVENTS HOSTED/ ATTENDED

# BUILDING THE FOUNDATIONS OF A FILM-READY DEVON



As Devon's regional screen agency, Screen Devon has implemented core film office services, opening potential for a streamlined and professional offer for incoming productions including:

- **Production Support**
- **Location Database & Scouting**
- **LA Film Office Network**
- **Supplier Directory**

Screen Devon has built an internal location database, centralising information on hundreds of private and public filming spaces. Working with private landowners and local businesses, we're unlocking new filming opportunities and strengthening Devon's film-friendly reputation.

A Production Fee Structure for Plymouth has been developed and awaits council approval, ensuring the region remains accessible while generating fair returns for local communities.

Screen Devon has forged new connections across Local Authority individuals with Film Office responsibilities by collaborative leadership, shared resources and regular meetings.

Major studios are now engaging with Screen Devon to explore Devon and Plymouth's potential for filming and production. This momentum presents a critical opportunity for Devon to solidify its position as a recognised Film Friendly County.

From scouting for major and international enquiries to production support, Screen Devon has applied strategic and significant engagement with leading studios, streamers and Production Companies:

- Lionsgate
- Sony
- Searchlight
- Netflix
- Amazon / MGM
- Marvel
- Playground Films
- BBC
- Warner Bros
- Disney
- HBO
- Universal
- BlackLight Drama
- Dreamworks Animation



*"A dreamy little beach town. I loved the harbour there...It's paradise. And everywhere's so frickin friendly"*

Jay Roach, The Roses, talking about Salcombe

# PRODUCTIONS WELCOMED

Screen Devon has welcomed a strong pipeline of high-end TV and film productions this year, bringing increased visibility, economic benefits, and creative opportunities to the region. Notable titles include Sense and Sensibility, Masters of the Universe, Werwolf, and a wide range of factual, commercial, and lifestyle programming. These productions highlight Devon's growing reputation as a versatile and production-friendly destination.

SENSE AND SENSIBILITY  
BROWN CAT\*  
MASTERS OF THE UNIVERSE  
MALORY TOWERS  
RED LADY\*  
WERWOLF  
MORTIMER AND WHITEHOUSE GONE FISHING  
JOSIE'S TASTE OF THE WESTCOUNTRY  
ANTIQUES RIVIERA  
HOTEL INSPECTOR  
EARTHSHOT PRIZE  
ROLLS ROYCE PHANTOM 100<sup>TH</sup> ANNIVERSARY  
ARENA ITALIAN CAMPAIGN  
BERGERAC  
BEYOND PARADISE  
DIY SOS  
RUGBY 2025 WORLD CUP  
RED BULL UP THE MAST 2025

245 FILMING DAYS | 126 PREP DAYS | 44 STRIKE DAYS

PRODUCTION SPEND EST.

£9,000,000+

↑ 260% increase on 2024–25

↑ 190% above projected 2025–26 forecast

*"The team at Screen Devon have been instrumental this year in supporting us throughout pre-production and production on Bergerac 2. From connecting us with the right local contacts and liaising with Highways for unit and tech parking, to assisting with negotiations with local councillors, they've been collaborative, professional and incredibly helpful. I wouldn't hesitate to work with them on any future local production."*

LOCATION MANAGER | BERGERAC 2



# 2025 EVENTS

Over the past year, Screen Devon has served as a consistent and visible ambassador for the county's screen sector, representing the region at key film, culture, industry, and government events. From major festivals and strategic launches to academic and creative industry forums, this presence has strengthened partnerships, raised Devon's profile, and connected local talent to national opportunities.

## INCLUDING:

TWO SHORT NIGHTS 2025  
 FILMING IN TORRIDGE | STRATEGY LAUNCH  
 ALL SET WEST LAUNCH  
 SALT PATH GALA | NEWQUAY  
 AI IN THE CREATIVE INDUSTRIES  
 UNIVERSITY OF PLYMOUTH INDUSTRY DAY  
 ENCOUNTERS FILM FESTIVAL  
 SCREEN ALLIANCE SOUTH WEST | LAUNCH  
 ARTS & CULTURE EAST DEVON FORUM  
 EAST DEVON TOURIST NETWORK  
 LOCAL GOVERNMENT REGIONAL COMMS NETWORK  
 DEVON CREATE GROWTH CONNECTIONS & COLLABORATIONS  
 SET JET 25  
 JO IN THE WATER WORLD PREMIERE + Q&A  
 MID DEVON FILMING STRATEGY LAUNCH  
 FOCUS 2025  
 DOCLAB  
 SEVERED SUN PREVIEW WITH DIRECTOR Q&A

## 19 EVENTS HOSTED/ATTENDED BY SCREEN DEVON



# CREW IN DETAIL

120

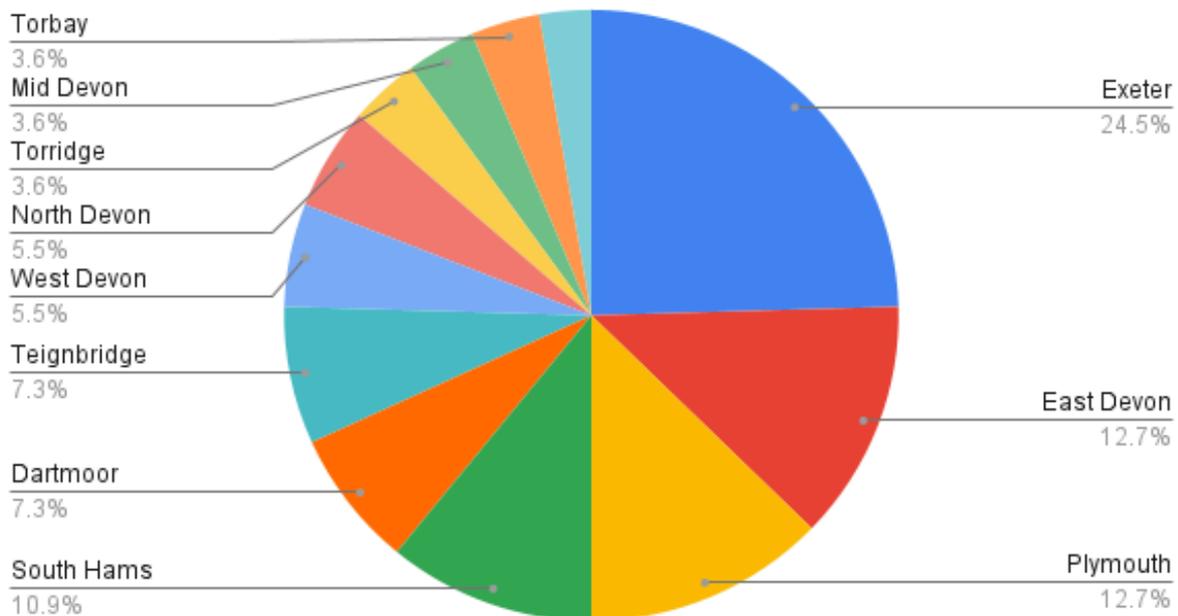
NOW  
REGISTERED

50

CREW OPPORTUNITIES  
SHARED

Screen Devon is now supporting local crew by providing direct guidance, promoting local talent to incoming productions, sharing opportunities, and acting as a key connection point between crew, productions, and regional partners. We want to ensure local professionals are visible, informed, and ready for work.

## CREW ACROSS DEVON



## SKILLS, TALENT & OPPORTUNITIES

2025–26 also saw new talent development initiatives and funding opportunities take shape:

- **BFI NETWORK** – Peninsula Producers Network & New Writers Network (With Screen Cornwall & Exeter Phoenix)
- **BFI PLACES** – Emerging talent scheme with Screen Cornwall
- **Devon County Council Youth Funding** – Early career support
- **University of Exeter Graduate Internship** – Industry entry point
- **Pathways to Culture Internship** – Ongoing skills development
- **University of Plymouth - Undergrad Industry Session**

These programmes strengthen the bridge between education, industry, and employment, ensuring Devon's emerging creatives can build sustainable screen careers right here in the region.



# STRATEGIC PARTNERSHIPS & INDUSTRY CONNECTIONS

## LOCAL INTEGRATION

Screen Devon’s growth has been powered by collaboration. We’ve established relationships with key regional partners, including, but not limited to:

Real Ideas Organisation | UNESCO City of Literature | TR2 | Fresh Air Studios | Different View | University of Plymouth | Devon & Cornwall Film | Royal Television Society | Rock Oyster Media | Fotonow | National Trust | South West Coast Path | Bill Douglas Cinema Museum | SWIF | LVEP | LGComms | Exeter Phoenix | Screen Cornwall | Visit Devon

Together, these organisations form a growing creative network that supports Devon’s production infrastructure, talent pipeline, and screen culture.

## NATIONAL LEVERAGE

We are proud to be part of the wider UK screen ecosystem through engagement with:

Film Offices UK  
Screen Alliance South West  
Creative England  
BFI NETWORK  
Filming in England  
The Production Guild of Great Britain.

These relationships give Screen Devon a strategic seat at the table – informing policy, sharing insight, and identifying South West talent gaps. This intelligence drives targeted interventions to boost local capacity and attract further investment to the region.

## FILMMAKER SUPPORT

**13 LOCAL FILMS RECEIVED DIRECT SUPPORT**

Through consistent support over the last 11 months, we dedicated **30+ focused hours** directly to up lifting local filmmakers.

Time spent in deep, high-impact collaboration rather than surface-level engagement. Prioritising quality of support over volume, ensuring that each engagement moves filmmakers forward meaningfully.





UNIVERSITY OF  
PLYMOUTH



PLYMOUTH  
CULTURE  
Powering Arts & Culture

